

**M. Saleh Uddin, Ph. D., Professor**  
Department of Architecture

**M. SALEH UDDIN, Ph.D.**

Professor and Coordinator of 2nd Yr. Design and Design Communication  
Department of Architecture, Southern Polytechnic State University, Georgia

**web: [www.salehuddin.com](http://www.salehuddin.com)**

**C O N T A C T   A D D R E S S**

E-mail: [uddinsaleh@aol.com](mailto:uddinsaleh@aol.com)   [suddin@spsu.edu](mailto:suddin@spsu.edu)   [web:www.salehuddin.com](http://web:www.salehuddin.com)

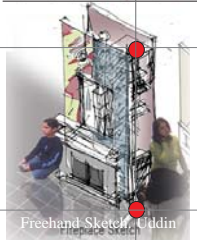
## 1. EDUCATION

**Ph.D. :** (Computer Representation / Urban Design): University of Sheffield, United Kingdom.

**M. Architecture:** (Urban Design): Kent State University, Kent, Ohio.

**B. Architecture:** Bangladesh University of Engineering and Technology, Dhaka, Bangladesh, Gold Medal Recipient.

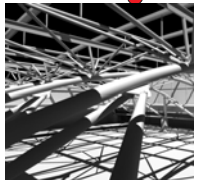
## 2. TEACHING EXPERIENCE



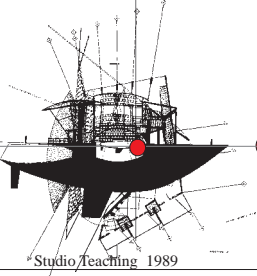
Freehand Sketch, Uddin



Fireplace Design, 2003  
Uddin



2004 Digital Studio



Studio Teaching 1989

- **January 2007 - Present:** Professor (tenured), Coordinator of 2nd Yr Studios and Design Communication Studios, Department of Architecture, Southern Polytechnic State University, Georgia.  
**Teaching Responsibilities:** 2nd Year Design Studios, Design Communication (both conventional and electronic), 3D Computer Modeling and Animation, and Thesis.
- **May 2006 - January 2007:** Professor and Founding Chair, American International University-Bangladesh (Dhaka).
- **August 2000 - May 2006:** Professor (tenured) and Coordinator, Graduate Program in Design with Digital Media, Department of Architectural Studies, University of Missouri-Columbia.  
**Teaching Responsibilities:** Undergraduate Beginning Design Studios, Graduate Digital Studio, Design Communication (both conventional and electronic), 3D Computer Graphics, Electronic Portfolio, and Graduate Thesis. Supervise MA, MS and Ph.D. students.
- **April 1997 - August 2000:** Professor (tenured). School of Architecture, Southern University.  
**August 1992 - August 1996:** Associate Professor (tenure-track), School of Architecture, Southern University, Baton Rouge, Louisiana (Accredited 5-yrs. Professional Program).  
**Teaching Responsibilities:** 1st, 2nd, and 3rd year Design Studios, Architectural Graphics, Graphic Representation, 3D Model & Computer Graphics.
- **September 1988 - August 1992:** Architecture Professor, Savannah College of Art and Design (SCAD), Savannah, Georgia (Accredited 5-yrs. Professional Program)  
**Teaching Responsibilities:** 3rd year design Studios, Architectural Graphics, Advanced Architectural Presentation, and Introduction to Architecture.
- **Fall 87 and Spring 88:** Adjunct Instructor of Architecture, Kent State University, Kent, Ohio.  
**Course Taught:** Understanding Architecture.  
**Spring 87:** Graduate Teaching Assistant, Kent State University, Kent, Ohio.

**September 85 - July 86:** Assistant Professor, Department of Architecture. Bangladesh University of Engineering and Technology, Dhaka.

**Teaching Responsibilities:** 1st, 2nd, 3rd Yr. Design Studios, History of 20th C. Art and Architecture, Architectural Graphics, and Photography and Graphic Reproduction.

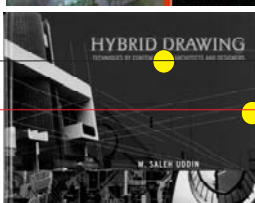
**August 82 - August 85:** Lecturer, Department of Architecture, Bangladesh University of Engineering and Technology, Dhaka.

**Teaching Responsibilities:** 1st, 2nd yr. Design Studios, and Architectural Graphics.

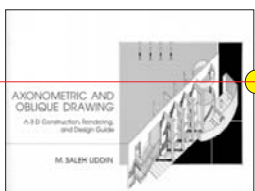
### 3. PUBLISHED TEXT/REFERENCE BOOKS



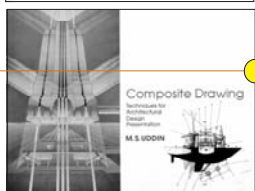
• M. Saleh Uddin, **DIGITAL ARCHITECTURE: Turn Vision into Virtual Reality with 3D Graphics - Hardware, Software, Tips, and Techniques from 50 Top Designers.** Publisher: McGraw-Hill Inc. ISBN 0-07-065814-5. April 1999. US \$ 49.95. (Also translated in Chinese)



• M. Saleh Uddin, **HYBRID DRAWINGS BY CONTEMPORARY ARCHITECTS AND DESIGNERS.** Publisher: Van Nostrand Reinhold (now John Wiley & Sons). ISBN 0-471-29274-5 April 1999. US \$ 49.95.



• M. Saleh Uddin, **AXONOMETRIC AND OBLIQUE DRAWING: A 3D Construction, Rendering, and Design Guide,** Publisher: McGraw-Hill Inc. ISBN 0-07-065775-1. April 1997. US \$ 49.95. (Also translated in Chinese and Spanish language)



• M. Saleh Uddin, **COMPOSITE DRAWING: Techniques for Architectural Design Presentation.** Publisher: McGraw-Hill Inc. ISBN 0-07-065749-1. January 1997. US \$ 49.95. (Also translated in Chinese and Spanish language)



### 4. BOOKS & PROPOSALS REVIEWED

Third edition of *Graphic Thinking for Architects and Designers* by Paul Laseau. Book reviewed for Van Nostrand Reinhold (now John Wiley), 1997.

*The Vision Sustained* by Wladek Fuchs. John Wiley & Sons, 1999.

*Cinematic Language in Animation* by Richard Helmick. John Wiley & Sons, 2001.

### 5. GRANT SECURED (INSTITUTIONAL AND RESEARCH)

- PI, Blast Mitigation Research Grant. US Airforce. \$205,000. April 2005 -April 2006.
- Wonderland Camp Architectural Animation, Missouri. US \$ 15,000. Dec. 2004.
- MEM Building Animation. Simon Oswald Associates, \$10,000. Nov. 2004.
- Jesse Hall Recognition Wall project. Univ. of Missouri. US \$ 10,000. Aug. 2004.

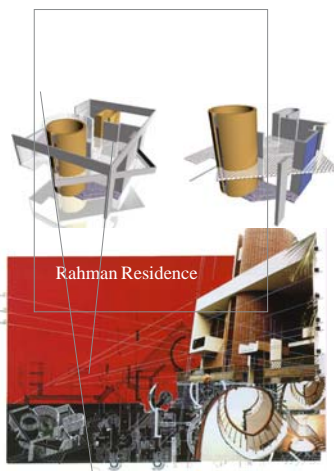
- ● — University of Missouri Library Animation. US \$ 10,000. Dec. 2003.
- ● — Peckham & Wright Architects, Columbia, Missouri. US \$ 3,500 to produce 3D rendering. Oct. 2003
- ● — Tennessee State University. US \$ 2, 250 to produce a multimedia for the Chemistry Department. Aug. 2003
- ● — Faculty Development Grant. US \$ 5,000 (to start a new digital resource library). University of Missouri-Columbia. 2002.
- ● — Internationalizing the Undergraduate Curriculum Grant. US \$ 1,000. University of Missouri-Columbia. 2001.
- ● — Secured Faculty Development Grant to pay 75% salary and time release for two years to pursue doctoral studies. 1997-99.
- ● — Director, Title III US Federal Government Grant for School of Architecture Enhancement, Southern University. US \$ 300,000.00 to construct computer labs and various academic development activities. 1996-97.
- ● — McGraw-Hill research grant. US \$ 10,000.00 to publish Digital Architecture book. 1996.

## 6. PUBLISHED PAPERS / ABSTRACTS / PRESENTED PAPERS

- ■ — *Simulation of Daylight in the Architecture of Louis I. Kahn: a Study of the Un-Built Hurva Synagogue*, Education in Computer Aided Architectural design in Europe, Antwerp, Belgium, Sep. 16– 20, 2008.
- ■ — *Natural Behavior and Computational Logic for Optimization of Architectural Design* (with Ashik Vashkor Mannan), Education in Computer Aided Architectural design in Europe, Frankfurt, Germany, Sep. 26– 29, 2007.
- ■ — *Animation Techniques to Represent Graphic Analysis of Architecture: A Case Study of Richard Meier's Atheneum*, Education in Computer Aided Architectural design in Europe, Lisbon, Portugal, Sep. 21– 24, 2005.
- ■ — *People and Digital Space: Simplified Options of Scaled Figures in 3D* (with graduate students). *Representation 2004*, The Journal of Design Communication Association.
- ■ — *Mass and Wall: The Representation of Ongoing Change in Relationship* (with graduate student Arefeen Ibrahim). The 22nd ECAADE (Education in Computer Aided Architectural Design in Europe) Conference, Copenhagen, Denmark, Sep 15 - 18, 2004.
- ■ — *Are We Going Overboard with 3D Modeling and Animation?* Design Communication Assoc. Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004
- ■ — *Computer Representation Techniques for Architectural Analysis: A comparison between Game and Web 3D Environments* (with graduate students). Design Communication Assoc. Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004
- ■ — *House X, Scheme G: From 3D Game Engine to Virtual Representation of Architecture*. Design Communication Association Conference, Clemson University, South Carolina, Jan 3-5, 2002
- ■ — *Extents and Limitations of 3D Computer Models for Graphic Analysis of Form and Space in Architecture*. The 19th ECAADE (Education in Computer Aided Architectural Design in Europe) Conference, Helsinki, Finland. Aug 29-31, 2001.
- ■ — *Interactive Understanding of Louis I. Kahn's Architecture of National Assembly Complex in Dhaka*. American Association of Bangladeshi Engineers and Architects Technical Seminar. Washington DC. Jan 27, 2001.
- ■ — *Interactive Representation Techniques for Form and Space Analysis*. Platform\_c Cappadocia Academy, Cappadocia, Turkey. Sep 3-24, 2000.

- *Beyond Mere Representation: The Changing Perspective of Computer Use in American Architecture.* The 17th Conference of ECAADE. The University of Liverpool, United Kingdom, Sep 15-18, 1999.
- *Urban Morphology and Louis I Kahn's Dhaka Capital City.* ACSA Southeast Regional Conference. Hampton University, Virginia, Oct 19-21, 1996.
- *Repositioning Axonometry: An Alternative to Perspective Drawing.* 13th National Conference on Beginning Design Students. Louisiana State University, Mar 28-31, 1996.
- *Architectural Form-Organization Analysis of Sher-e-Banglanagar: A Tropical Coastal Urban Design by Louis I. Kahn.* International Symposium on Tropical Coastal Urban Design. Hainan, China Apr 20-25, 1993.
- *Stereo Photography: A Three-Dimensional Method of Architectural Representation.* Design communication Conference. Birmingham, Alabama, Apr 2-4, 1993.
- *Basic Design and Architectural Design: The Missing Link* The Tenth National Conference on Teaching the Beginning Design Student. Tulane University, Mar 26-28, 1993.
- *Composite Drawing: Its Strength in Architectural Presentation.* Representation 1992, the journal of Design Communication Association.
- *Nature of Abstract Projects and Beginning Architecture Studios.* Ninth National Conference on the Beginning Design Student. Seaside Florida, Apr 3-5, 1992.
- *Intentions and Trends of Modernism: Architecture of Bangladesh.* Published in Sangbarta, A biannual Journal of Bangladeshi Culture and Development. Atlanta, Georgia.
- *Architecture: Context and Culture.* Graduate Student Research Conference. Kent State University. April 08, 87.
- *The Architect and the Architecture of National Assembly Building.* Published in a national daily Bengali newspaper. March 86, Dhaka, Bangladesh.

## 7. AWARDS / ACADEMIC HONORS



- AIA MidMissouri Design Awards 2005. Honorable Mention in Unbuilt Category. Project: Wonderland Camp Recreational and Educational Facilities (team project in Graduate Studio).
- Recipient of the *2004 Innovator Award for Advancing Teaching with Technology Award*, University of Missouri-Columbia.
- *Award of Excellence*, 1996 Jurors' Award. American Society of Architectural Perspectivists. Project: Rahman Residence, Dhaka, Bangladesh (built project).
- Recipient of the *Teacher of the Year Award*. Southern University 1994-95 Faculty Awards.
- Recipient of the *College Teacher of the Year Award* for Architecture. Southern University 1994-95 Faculty Awards.
- Recipient of *International Award* for the paper "Architectural Form-Organization Analysis of Sher-e-Banglanagar: A Tropical Coastal Urban Design" at Haikou International Symposium on Urban Design, Haikou, China. April 1993.
- Tau Sigma Delta; *School of Architecture and Environmental Design Honors* for academic excellence, 1988. Kent State University.
- *International Student Award* for maintaining exceptional standard of scholarship. Office of the International Student Affairs, 1988. Kent State University.
- *Design-Built First Prize*; Pavilion for Steel and Engineering Corporation, Industrial Fair 1980, Dhaka, Bangladesh.
- Best B. Arch. *Design Thesis Award and Gold Medal*; Dept. of Architecture, Bangladesh University of Engg. and Technology, 1981.
- *Mohona Appreciation Award*. For outstanding services and contribution to Bangladeshi communities in North America, 1997.





- *ACSA News*, December 1994 issue (volume 24, Number 4, pages 16, 17, 18 and 19). Featured three design projects from third year design studio.
- *ACSA News*, September 1994 issue (volume 24, Number 1, page 14). Featured two projects from second year graphic representation studio.
- *ACSA News*, April 1993 issue (volume 22, Number 8, pages 2, 3 and 4). Featured nine drawings and models from third year design studio.
- Student competition winner from the 6th Annual Design Communication Conference featured in the issue of 1994 *Representation*, the annual journal of the association. P. 60.
- Student competition winners from the 5th Annual Design Communication Conference featured in the issue of 1993 *Representation*, the annual journal of the association. P. 58 and 63.
- Student competition winners from the 4th Annual Design Communication Conference featured in the issue of 1992 *Representation*, the annual journal of the association. Pages 66 and 67.
- *Architecture/Georgia* Journal for Georgia Association of the American Institute of Architects (AIA) published the project "Dwelling on a bridge" (3rd Yr. studio, spring 90) in January 1991 issue (page 24).
- Student competition winners from the 3rd Annual Design Communication Conference featured in the issue of 1991 *Representation*, proceedings of the conference. Pages 56 and 59.

## 10. PROFESSIONAL EXPERIENCE

- AA Luketic Architects, Rootstown, Kent, Ohio. (May 88 - Aug.88)
- City Planning Commission, City Hall, Cleveland, Ohio. (June 87 - May 88)
- Michael Benjamin Architects, Shaker Square, Cleveland, Ohio. (May 87 - June 87)
- Thomas Stauffer Architects, North Water Street, Kent, Ohio. (Dec. 86 - May 87)
- Independent Design Practice, Dhaka, Bangladesh (Sep 82 - July 86)
- Dexterous Consultants Ltd. Dhanmondi, Dhaka, Bangladesh. (Aug. 81 - Aug. 82)

## 11. SELECTED PROFESSIONAL/BUILT WORK



- Own residence at Pine Tree Lane, Columbia, Missouri, 2003
- Interior, Department of Architecture, American International University-Bangladesh, 2606
- Addition to 350 McCook Circle, Kennesaw, Georgia, 2008
- Islamic Academy of Columbia, South Carolina (unbuilt)
- Dental Clinic. Cleveland, Ohio (Michael Benjamin Architects)
- Residential houses. Kent - Akron area, Ohio ( AA Luketic Architects)
- Architectural Model of Cleveland Downtown (Cleveland City planning Commission)
- Design and working details; 20-storied Administrative Building of T & T Board, 36 Mymensingh Rd. Dhaka (Dexterous Consultants Ltd.)
- Master Plan for Bangladesh Sugar and Food Industries (Dexterous Consultants Ltd.)
- Low cost Housing for Rural Electrification Board (Dexterous Consultants Ltd.)
- Residence for Mr. Hasan Abdul Fattah. Margl Falah, Al-Banayet, Amman, Jordan, 1982.
- Single family Residence for Mr. M. Rahman. Block B/11, Lalmatia (adjacent to Louis Kahn's site), Dhaka, 1984.
- Single Family Residence for Mr. Khairul Anam. Rd.73, Gulshan Model Town, Dhaka, 1984.
- Single Family Residence for Captain Belayet Hussain. Rd. 73, Gulshan, Dhaka, 1982.
- Duck Chinese Restaurant. Interior, facade design, and construction. 40 New Elephant Rd. Dhaka, 1983.

### CURRENT PROJECTS

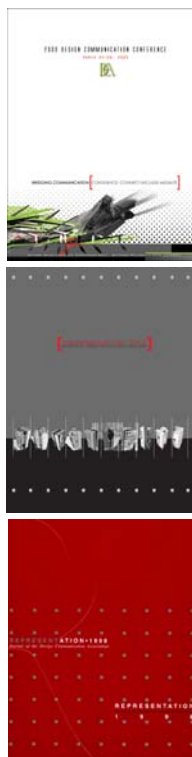
- 300-Bed Private Hospital and Institute, Mirpur, Dhaka, Bangladesh. Design phase 2009-10
- Addition to House #6, Rd. # 12, Baridhara, Dhaka, Bangladesh

## 12. COMPUTER SKILLS / EDUCATION

Fluent in several 3-D architectural modeling, rendering, animation, multimedia authoring, desktop publishing, on-screen presentation, and digital video editing programs on both Macintosh and Windows platforms. Also holds knowledge on hardware and new lab setup.

## 13. JOURNAL EDITOR

(International, national and regional level professional journals)



- Editor, 2009 Design Communication Conference Proceedings. Atlanta, USA.
- Editor/Associate and Production Editor of *REPRESENTATION*, The National Journal of the Design Communication Association, 2008-10, 2007-08, 2005-06, 2004-05, 2002-03, 2000-01, 1998-99, 1996-97, and 1994-95 issues. Published in the USA. Responsibilities include graphic design and production of the annual journal for the association.
- USA Correspondent, 1995. *EARTH*, Quarterly International Journal (on Environment, Architecture, Research, Technology and Human Settlement) published from Dhaka, Bangladesh.
- Initiator and executive and graphic editor. *ARCH-I-TEXT*, Newsletter of Southern University School of Architecture. First issue published in the Spring of 1993.
- Associate Editor. South Georgia Chapter of the AIA bimonthly Newsletter *ARCHITYPE* (1989 - Summer 1992).
- Co-Editor of *SANGBARTA*, a bilingual (English and Bengali) journal of Bangladeshi Culture and Development. 1989 - 1992.
- Member of the publication committee. 2nd Regional Seminar on Regional Architecture of South-East Asia and Aga Khan Award for Architecture. Dhaka, 1985.

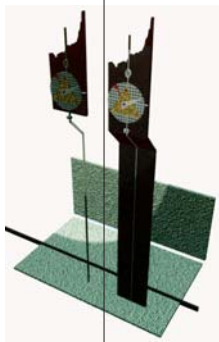
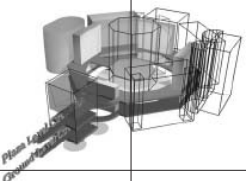
## 14. INVITED JUROR / DEMONSTRATION / WORKSHOP CONDUCTED

- Invited Ph.D. External Examiner, Department of Architecture, University of Sheffield, UK. Oral Examination. date February 2008. Candidate: P. Maneesatid.
- Invited juror, 2008 National Competition of American Society of Architectural Illustrators, Montana, January 26, 2008.
- Paper Session Chair, Session #5, Session Title: Function. Design Communication Conference, Ball State University, Indiana, Sep. 12 – 15, 2007.
- Invited speaker, Winter Lecture Series, Texas A&M University. *Seeing Through Computers*, College of Architecture, Texas A&M Univ., College Station, March 05, 2004.
- Invited workshop conductor; *Digital Rendering Workshop*, Design Communication Conference, Cal Poly, San Luis, Obispo, Jan 8-10, 2004.
- Invited juror; *Ken Roberts Memorial Competition*, AIA Dallas Chapter, November 6-7, 2001.
- Lecture; *Hybrid Drawings*. University of Sheffield, United Kingdom, May 1999.
- Demonstration-workshop; *Form•Z vs. Design Workshop: Conceptual Modelers for Designers*. Conference of the Design Communication Association, January 8-10, 1998. University of Arizona, Tucson.
- Demonstration; *3D Computer Model and Liquid Image*. Multimedia Consortium of Louisiana. Lafayette Parish School Board, September 26, 1996.

Five day workshop for high school art teachers. Conducted two workshops; *Applied Product Design and Construction Workshop* and *Architectural Rendering in Airbrush Workshop*. Art Educators' Forum at Savannah College of Art and Design, Summer 1992.

Portfolio Workshop for Architecture, Interior Design, and Historic Preservation students; *How to make a good portfolio*. Savannah College of art and Design, May 10, 1990.

## 15. CREATIVE WORK / DRAWINGS PUBLISHED / DISPLAYED



- Cover story titled *Virtual Architecture* highlighting use of computer video game environment and 3D modeling for teaching published in *Mizzou Magic*, Fall 2002 issue. Pages 12 and 13.

- Cover story titled *Contemporary Living with Architectural Distinction* highlighting design and construction of own house published in *Columbia Home*, October/November 2003 issue. Pages 28 - 36.

- 3D computer images of design work selected for publication in the book, *Architectural Drawing: A Visual Compendium of Types and Methods*, by Rendow Yee. John Wiley & Sons, New York, 2002 edition.

- Solid-void 3D computer generated images of Louis I. Kahn's Assembly Building. *ACSA NEWS*, March 2000. P. 3.

- 3D analytical computer models published in the book, *Architectural Representation Handbook: Traditional and Digital Techniques for Graphic Communication*, authored by Paul Laseau (pages 224-229). McGraw-Hill, New York, 2000.

- A series of analytical computer models published in the book, *Information Technology for Architects and Engineers Incorporating U.K. Case Studies*, authored by Michael Phiri, PhD. Thomas Telford Publishing, London, 1999.

- Drawing and design work published in the book, *Architectural Drawing: A Visual Compendium of Types and Methods*, by Rendow Yee. John Wiley & Sons, New York, 1997 (additional images in the 2001 edition).

- Design drawing featured in the book, *Architecture in Color Drawing*, by John S. M. Chen. Publisher McGraw-Hill Inc., New York, 1997.

- Work exhibited internationally through the *American Society of Architectural Perspectivists Eleventh Annual Traveling Exhibition*, 1996.

- Work Published in the book, *Architecture in Perspective: 11th International Competition of Architectural Illustration*. Rockport Publishers, 1996.

- Computer aided drawing published in the cover of *McGraw-Hill architecture & Construction Book Catalog*. Spring 1995 issue.

- Drawing and design displayed (published in the proceedings *Collaborating & Constructing*) at the *ACSA Southeast Regional Conference*, University of Southwestern Louisiana, LA. Oct. 1994.

- Contemporary product design (clock) and oil painting exhibited in the *Art Exhibition of the North America Bangladesh Convention*, Dallas, September 1 & 2, 1990.

- Display of product design. *Worldfest International Show at Atlanta Galleria*, Georgia. Oct 13-15, 1989.

- Participant, *National Young Painters Exhibition*, 1982, Dhaka, Bangladesh.

- Participant, *Group Painting Exhibition*, 1980, Dhaka, Bangladesh.

- Participant, *Creative Amateurs - A Painting exhibition*, 1979, Dhaka, Bangladesh.

## 16. GRAPHIC DESIGN (Web & Printed Works)



- *Website*, Dept. of Architecture, Southern Poly State Univ., Georgia, 2009 (trial version.) [http://spsu.edu/architecture/classes/Uddin\\_ArchWeb/](http://spsu.edu/architecture/classes/Uddin_ArchWeb/)
- *Website*, 2009 Design Communication Conference. [http://spsu.edu/architecture/classes/Uddin\\_ArchWeb/EventsActivities/DCA2009WebSite/IndexDCA2009.htm](http://spsu.edu/architecture/classes/Uddin_ArchWeb/EventsActivities/DCA2009WebSite/IndexDCA2009.htm)
- *Website*, Dept. of Architecture, American International University-Bangladesh, 2006 [www.aiub.edu/architecture](http://www.aiub.edu/architecture)
- *Website*, Personal website of Saleh Uddin. Link: [www.salehuddin.com](http://www.salehuddin.com)
- *Brochure*, Department of Architecture, Southern Poly State University, 2009.
- *Banner, Conference Proceedings, Name tags*, Design Communication Conference, 2009.
- *Poster (17"x22")*, Graduate Program in Design with Digital Media, U of Missouri, 2001
- *Brochure*, The Islamic School of Missouri-Columbia, 2001.
- *Logo for Digi-image*, Digital Imaging company in Nashville, Tennessee, 2000
- *Representation*, Journal of the Design Communication Association, 2008, 2006, 2004, 2002, 2000, 1998, 1996 and 1994.
- *Brochure*, School of Architecture, Southern University, Baton Rouge, 1997.
- *Stationary Design*, One-Hour Photo, Wal-Mart, Baton Rouge, 1996.
- *Graphic Consultant*. Book, Stolen Innocence by Dr. Ivory Toldson, 1996.
- *Design and construction of stage-set and backdrop*, Atlanta, 1995.
- *Logo and T-Shirt Design*, Bangladesh Association of Georgia, Atlanta, 1990.
- *Poster*, School of Architecture, Kent State University, 1987.
- *Invitation Folder*, Cleveland Symposium-2, 1987.
- *Poster*, 2nd Regional Seminar. The Aga Khan Award for Architecture. Dhaka, Dec. 85.
- *Front Cover*, Publication of Participants Papers. 2nd Aga Khan Seminar, Dec. 85.
- *Brochure*, Dept. of Architecture, Bangladesh Univ. of Engineering and Tech., 1985.

## 17. REGISTRATION / MEMBERSHIP

- Co-President, Designed Communication Association (2009-2010)
- Chartered and Executive Board Member, Designed Communication Association
- Registered Member, Institute of Architects Bangladesh (IAB)
- Member, ECAADE (Education in Computer Aided Architectural Design in Europe)
- Member, ASAP (American Society of Architectural Perspectivists)
- Faculty Councilor, (ACSA) Association of Collegiate Schools of Architecture
- Program Advisor, Department of Architecture, BRAC University, Dhaka, Bangladesh
- Member, Multimedia Consortium of Louisiana
- Faculty Advisor, Bangladesh Students Association, U of Missouri-Columbia

## 18. COUNTRY TRAVELLED

Bangladesh, Belgium, China, Denmark, Finland, France, Germany, Hong Kong, India, Italy, Malaysia, Pakistan, Portugal, Singapore, Turkey, United Arab Emirates, United Kingdom